Jumbars wins hearts with yummy fare, cheerful ambience

By Susan Gottshall Special to The Morning Call

From the moment I crossed the street to Jumbars in Bethlehem, I was smitten.

I couldn't help but notice the three lush, pampered plants potted in classy urns that added ambience to al fresco dining tables on the sidewalk, or the metallic gold letters painted on the storefront windows, announcing the name with gleaming, pinpoint precision.

Such care and attention lavished on these details immediately raised the bar of my expectations, but — eureka! Jumbars met all of them, and more.

How do I love this restaurant? Let me count the ways.

First, there's the ambience: This charmer of an eatery, which opened 21/2 years ago, has pale yellow walls with grass-green beadboard wainscoting that set a fresh, summery stage for the happy multicolors of Fiesta ware, the cups hanging from a shelf trimmed with a doily's lacey

edge.
Overhead, ceiling fans
churn ever-so-slowly and tables topped with boldly colored floral oilcloths, along with the vibrant green of thriving plants (a palm tree, Boston fern and more) supply the finishing touches to the picture of Jumbars' lazy-afternoon, front-porch sensibility.

Reason No. 2 for my love affair with this restaurant is its unique sense of self.

Jumbars defies categorization: Since it serves breakfast and lunch only, the descriptor "fine dining" (usually associated with dinner) won't work.

Nor does "cafe" seem appropriate (since these establishments often are open late into the night).

Perhaps "luncheonette" fits best, although Jumbars' clear commitment to top-flight standards lifts it high above a common understanding of this

Despite its fast-food element - orders are taken at the counter, and silverware, cream and sugar and teabags are help-yourself - this eat-



Kathleen Cook The Morning Call THE BRIGHT DECOR at Jumbars is just one of many reasons to like it.

ery is a far cry from a fastfood restaurant.

Which brings me to the third reason I love Jumbars the food. Not only does this restaurant serve up outstanding fare, but the food also showcases an uncommon commitment to purity.

All of the breads - white, whole wheat, multigrain, marble rye, cinnamon raisin, bri-

oche and English muffins are made from scratch on the premises. The maple sage pork sausage is Jumbars' own, made in-house. Some foods are organic; others, proudly noted on the menu, hail from local purveyors.

Chocolate banana bread, spiced orange walnut biscotti and wet-bottom shoofly pie are just a few examples of the THE DETAILS

JUMBARS

1342 Chelsea Ave., Bethlehem 610-866-1660

- **Hours:** 8 a.m.-2 p.m. Sat., Sun.; 7 a.m.-3 p.m. Tues.-Fri; closed Mon. (also closed July
- Prices: Breakfast, \$3.25 to \$5.50; sandwiches & salads, \$6.50 to \$8: cookies, cakes & pastries: 45 cents to \$3
- Credit cards: MasterCard.
- Bar: No alcohol served
- Smoking: No smoking in restaurant; outside tables weather permitting
- Accessibility: Ramp to entry; restrooms are not wheelchair accessible

dozen or so pastries and sweets from the restaurant's kitchen that grace the walk-up counter. Even the lemonade, the limeade, and the orange marmalade and strawberry rhubarb jam are homemade.

I felt like a kid in a candy factory here, so I narrowed my choices by focusing on breakfast, saving lunch as reason to return.

Even so, it took two visits to satisfy my culinary curiosity about this small eatery, with slightly more than a dozen tables.

From the specials list, whole wheat waffles — light, crisp and chewy — served with strawberries, bananas and real maple syrup, were a whole-grain treat.

Scrambled eggs with lump crabmeat, asparagus and havarti dill cheese filled a daily breakfast sandwich special, served on a house-made English muffin.

The crab presence was well balanced with other ingredients, particularly subtle dill flavor.

But it was the English muffin (tender and touched with a note of sweetness) that highlighted this sandwich. Who even knew homemade English muffins actually existed?

Another winning special, a crab frittata with asparagus, roasted peppers, mushrooms and potatoes, offered a combination of ingredients and a preparation method slightly different from the sandwich, but with the same sort of tasty and successful end result. Crisp whole-wheat toast was surprisingly light.

From the standard menu, the restaurant's "not-so-ordi-

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MUSIC

Apprentice" and excerpts from "The Nutcracker" by Tchaikovsky.

On June 28, the greatest cellist of our time, Yo-Yo Ma, will play the Dvorak concerto. On July 12, there will be an all-Tchaikovsky program (including the First Piano Concerto) with the obligatory fireworks, followed the next day by pianist Peter Serkin in Brahms' Second Concerto and Beethoven's Seventh Sympho-

On July 19, mezzo-soprano Denyce Graves will be featured in arias from Bizet's "Carmen."

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nary" omelets provide opportunities for mixing and matching ingredients according to personal taste.

A companion's two-egg version with provolone and the house-made sausage enabled its smoky and savory flavor to shine, yet not overwhelm. Excellent grilled potatoes accompanied the omelet.

Buttermilk pancakes, airy and slightly sweet, didn't disappoint, and a breakfast parfait organic yogurt layered with fruit, pure maple syrup and house-made granola - was crunchy, creamy and so tasty, it was hard to believe it was

"good for you," too.

Not so "good for you" were the sweets on the pastry counter, but still they begged to be sampled.

A sticky bun and an individual Moravian sugar cake, warmed ever so gently, were melt-in-your mouth tender, with the subtle crunch of sugar crystals adding texture to the latter.

Dense with fruit, strawberry apple rhubarb pie burst with layers of flavor.

For another day, I took home blueberry muffins, chock full of fruit, and peach scones, crumbly and perfect with a spot o' tea.

Susan Gottshall is a freelance restaurant reviewer for Go Guide Gottshall, who tells it like it is, attempts to remain anonymous during restaurant visits. All meals are paid for by The Morning Call. Linda O'Connell, Assistant **Managing Editor, Features** 610-820-6562